

Love Shack

Arranged by Chad Weirick

The musical score is arranged in six staves, each with a common time signature (C) and a tempo marking of 137. The instruments and their parts are as follows:

- Descant:** Labeled "PARTY ROCK!". The staff contains whole rests throughout the section.
- Soprano/Alto:** Labeled "HAND CLAPS". The staff contains rhythmic clapping patterns, represented by asterisks (*).
- Tenor/Bass:** Labeled "HAND CLAPS". The staff contains rhythmic clapping patterns, represented by asterisks (*).
- Piano:** The piano part consists of two staves. The right hand plays chords, and the left hand plays a rhythmic bass line.
- Acoustic Bass:** The staff contains a rhythmic bass line with notes and rests.
- Drum Set:** Labeled "HARD ROCK". The staff contains a rhythmic pattern of drum hits, represented by 'x' marks.

Lyrics for the Tenor/Bass part include "If you".

Love Shack

2

Des.

S/A

T/B

Pno.

A.B.

D. S.

5

CONTINUE CLAPS

Love _____ shack!

see a fa-ded sign at the side of the road ___ that say Fif-teen miles to the

9

Love shack yeah, yeah! I'm

Detailed description of the musical score: The score is for the song 'Love Shack'. It features a vocal line with lyrics and instrumental accompaniment. The vocal parts are for Soprano/Alto (S/A) and Tenor/Bass (T/B). The piano accompaniment (Pno.) is in the right and left hands. The double bass parts are for Alto Bass (A.B.) and Double Bass (D.S.). The score is divided into two systems. The first system covers measures 5-9, and the second system covers measures 9-13. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Love shack! see a faded sign at the side of the road that say Fifteen miles to the Love shack! yeah, yeah! I'm'. The piano accompaniment features a steady bass line and chords in the right hand. The double bass parts provide a rhythmic accompaniment with a consistent pattern of eighth notes.

Love Shack

3

13

Des.

S/A

head-ed down the At - lan - ta high - way. look-in' for the

T/B

Pno.

A.B.

D. S.

17

Des.

S/A

love get - a-way. love head-ed for the love get - a-way!

T/B

Pno.

A.B.

D. S.

Love Shack

21

Des.

S/A

T/B

Pno.

A.B.

D. S.

24

Des.

S/A

T/B

Pno.

A.B.

D. S.

Love get a way!

got me a car it's as big as a whale and we're head in' on down to the

Love get a way!

love shack. I got me a Chrysler it seats a-bout twenty, so

Love Shack

27

Des.

S/A

T/B

Pno.

A.B.

D. S.

30

Des.

S/A

T/B

Pno.

A.B.

D. S.

END CLAPS

The love shack is a

hur-ry up and bring your juke - box money! The

lit-tle ol' place where we can get to- geth - er.

Detailed description of the musical score: The score is for the song 'Love Shack' and is page 5 of a larger set. It features six staves: Des. (Drum Set), S/A (Soprano/Alto), T/B (Tenor/Bass), Pno. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: 'The love shack is a hur-ry up and bring your juke - box money! The lit-tle ol' place where we can get to- geth - er.' The score includes musical notation for all instruments, including notes, rests, and dynamics. There are two systems of music, starting at measures 27 and 30. The first system ends with 'END CLAPS' above the S/A staff. The second system continues the lyrics and musical notation.

Love Shack

34

Des.

S/A

T/B

Pno.

A.B.

D. S.

38

Des.

S/A

T/B

Pno.

A.B.

D. S.

Love shack ba - by, — Love shack Ba-by love —
Love shack ba - by. —

shack! Bang bang — bang on the door ba - by,
I can't hear you!

Love Shack

42

Des.

S/A

T/B

Pno.

A.B.

D. S.

45

Des.

S/A

T/B

Pno.

A.B.

D. S.

Bang bang bang on the door ba-by,
knock a lit-tle loud-er ba-by! I can't hear you!

Bang Bang!
Bang bang bang on the door ba-by, Bang bang bang
knock a lit-tle loud-er ba-by!

Chorus

Love Shack

48

Des. **Bang Bang!**

S/A on the door ba-by, **Bang bang— bang** on the door ba-by,

T/B **I CAN'T HEAR YOU!** **Knock a lit-tle loud-er su-gar!**

Pno.

A.B.

D. S.

51

Des. **Bang Bang!** **Bang Bang!**

S/A **Bang bang— bang** on the door ba-by, **Bang bang— bang**

T/B **I CAN'T HEAR YOU!** **Knock a lit-tle loud-er su-gar!** **I CAN'T HEAR YOU!**

Pno.

A.B.

D. S.

Love Shack

54

Des. 

Tin Roof Rusted!

ONE VOICE or ALL -

S/A 
on the door ba-by, Love shack ba-by love_

T/B 
Knock a lit-tle loud-er sugar!

Pno. 
Glissando

A.B. 

D. S. 

58

Des. 
Love shack_ That's

S/A 
shack! Love shack ba-by love_ shack! Love shack ba-bylove

T/B 
Love

Pno. 

A.B. 

D. S. 